

Holbeck Urban Village

Audio Tour Guide



Holbeck Urban Village

Audio Tour Guide

The Tour

This tour is a whistle stop guide to some of the most prominent features and developments of the urban village, for details regarding other developments taking place please visit our website: www.holbeckurbanvillage.co.uk

Poised to become one of the most dynamic business and residential developments in the UK, Holbeck Urban Village is situated just to the south of Leeds city centre.

A pioneer in urban regeneration the area will set new standards in sustainable development creating thousands of new jobs in the high value creative and digital media sector.

Funded through a partnership between Leeds City Council and Yorkshire Forward, the area is expected to attract £800 million worth of investment in high quality design and architecture to add to the existing unique fabric of the area.

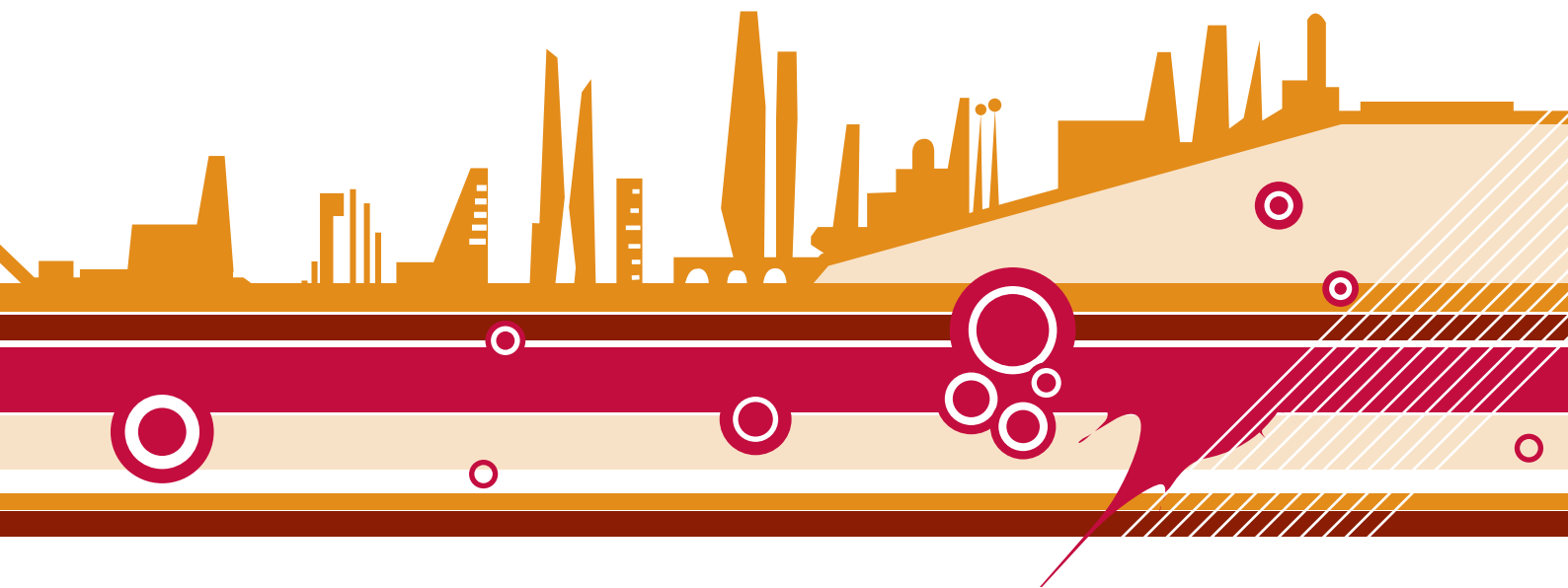
Originally the birthplace of the Industrial Revolution in Leeds, Holbeck Urban Village is home to more than 30 listed buildings all of which will be preserved and restored as part of the development of this unique area.

However, the urban village will not exist in isolation. Where it joins neighbouring communities such as Holbeck and Beeston, it will aim to complement the existing facilities and fill the gap where services are missing.

The Vision

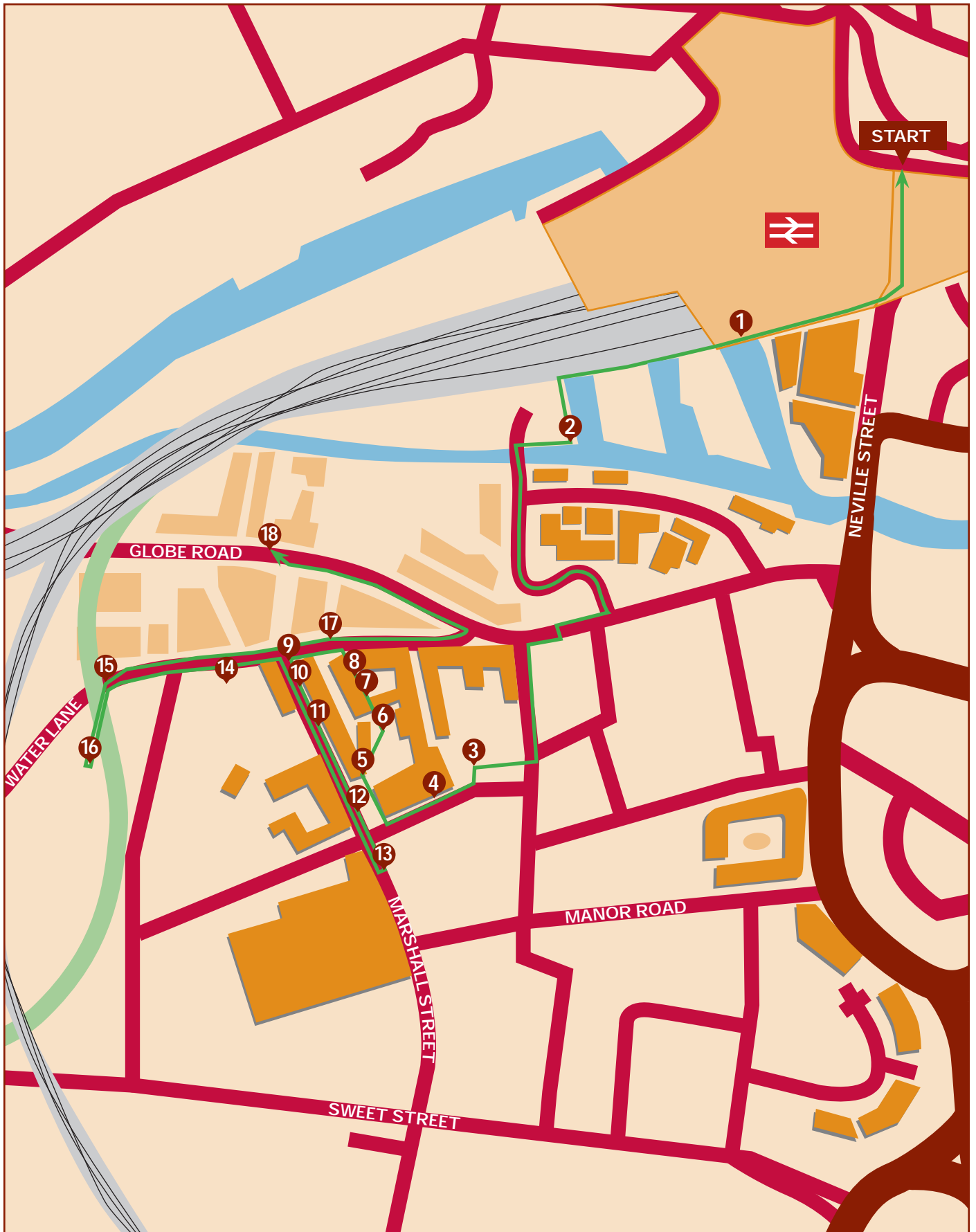
Four key principles guide the development of Holbeck Urban Village:

1. Improve connectivity between the city centre and the surrounding communities of Beeston and Holbeck, creating new opportunities for employment, living and leisure.
2. Establish a new business quarter focussed on creative and digital technologies that will strengthen the city's offer as a regional business centre.
3. Preserve the area's unique character, combining the architectural legacy with high quality contemporary design.
4. Create a mixed use, sustainable community with a distinctive sense of place.



Holbeck Urban Village

Map of Tour



Neville Street

The Route



- Start the tour at the top of Neville Street outside of the Scarborough Arms Hotel on the main loop road into the city centre.



- Walk south down Neville Street, under the big railway bridge. Once you're under the bridge, turn down the second tunnel on the right. This is Dark Neville Street.

Neville Street

Neville Street is a single street with three lanes of vehicular traffic that leads directly on to the main Leeds city centre loop road. Running under a large railway bridge, it is the main thoroughfare into the centre from the south and the M621 motorway. This one street is also the main connection between the city centre and the communities of Beeston, Holbeck and Holbeck Urban Village to the south of the River Aire. It is also very dark, very noisy and very inhospitable.

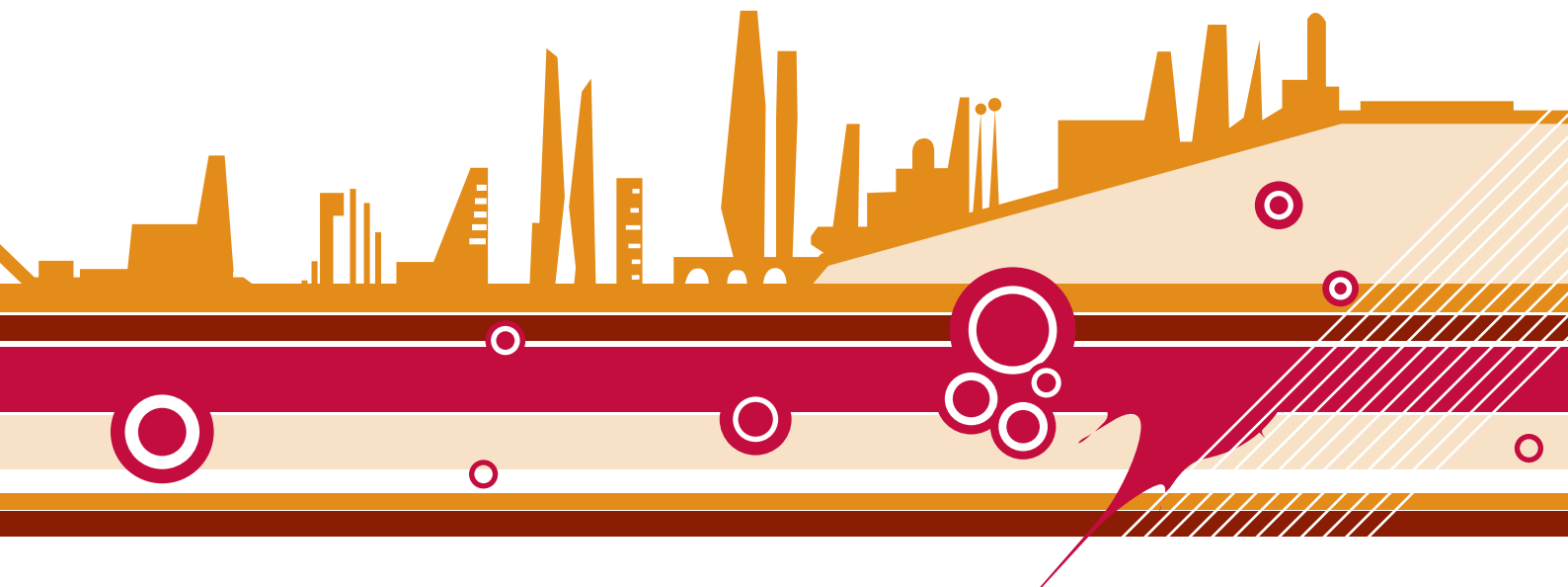
Light Neville Street is a redevelopment scheme that aims to transform this important gateway into the city using sound, light, architecture and engineering technology. The scheme is led by Leeds City Council, working with leading architects, Leeds-based Bauman Lyons. With funding from Yorkshire Forward and the Northern Way the scheme will incorporate artworks by international artist Hans Peter Kuhn, Leeds-based graphic designer Andy Edwards and cutting edge engineering from Arup Acoustics.



Neville Street



Artist's Impression of 'Light Neville Street'



Dark Neville Street

The Route



- Walk straight on through the tunnel and then stop at the bridge where the tunnel crosses over the river.



- Play track 1 - Bridge over water



- Walk forwards and turn left at the end of the tunnel. Walk outside and you will be at Granary Wharf.

Dark Neville Street

Forming the main access from Neville Street into Holbeck Urban Village, Dark Neville Street is locally known as 'The Dark Arches'.

The arches were created as a result of the new city station being built in the mid 1800s and in recent years have been home to boutique retail outlets, craft markets and trendy restaurants and cafes.

As the area went into decline the markets and shops moved on leaving empty units. Feasibility and design work has been commissioned by the city council to look into renovating the area and attracting investment and vibrancy back into the arches.

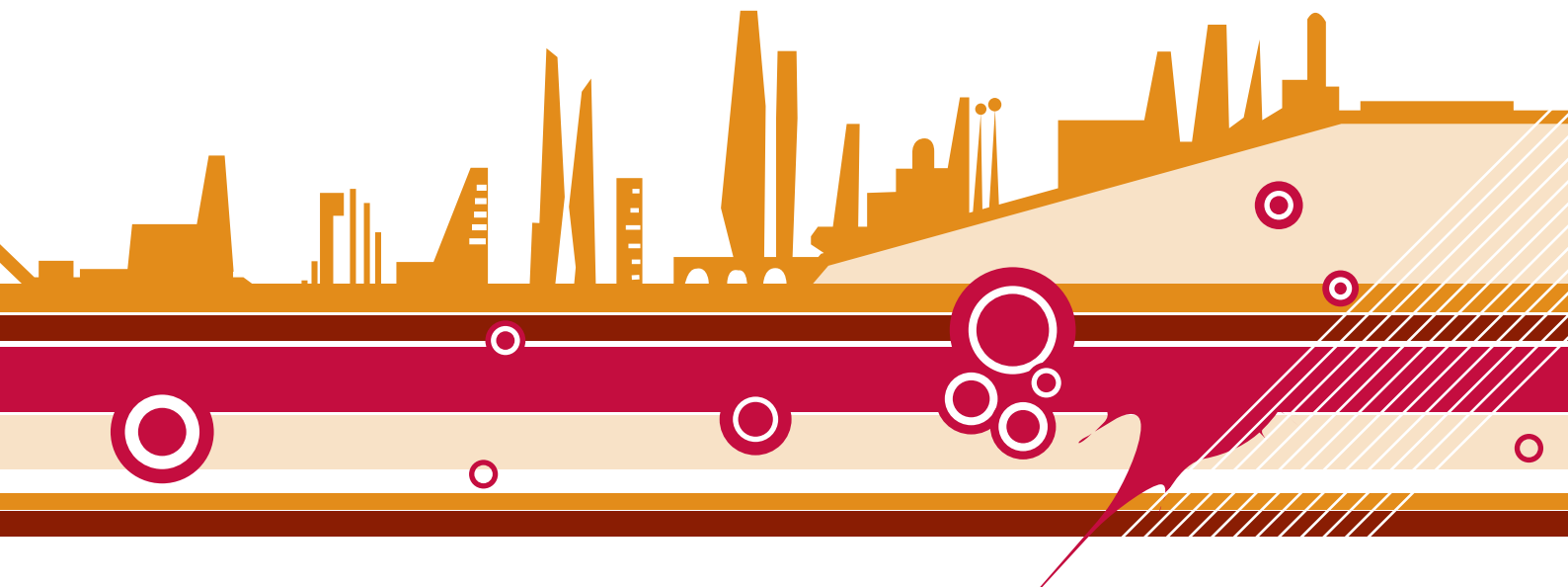
Proposed work includes feature lighting, amenity lighting, arch frontage improvements, masonry upgrades, resurfacing of roadways, strengthening of the bridge, CCTV and traffic separation.



Dark Neville Street



Artist's impression of improvements to Dark Neville Street



Granary Wharf

The Route



- When you get outside turn right and walk forwards then turn left immediately after the quay on your left. Walk to the corner of the pavement by the water.



- Play track 2 - The Leeds-Liverpool Canal



- Walk to your right along the canal and go over the humpback bridge.



- Continue over the canal and follow the S-shaped bend in the road.



- Turn right at the junction onto Water Lane, cross the road at the zebra crossing, then take the first left on to David Street.

Granary Wharf

Located in the north-east corner of Holbeck Urban Village, on the banks of the Leeds-Liverpool Canal, Granary Wharf is set to host three striking buildings created by Isis Waterside Regeneration.

The scheme, which has been granted planning permission and is currently on site, will have provision of 213 apartments spread across two buildings one of which will be a striking circular design.

The second apartment building will be unique in that it will offer families a city living alternative with duplex apartments and a stepped design allowing for gardens to run along the roof of the apartment below.

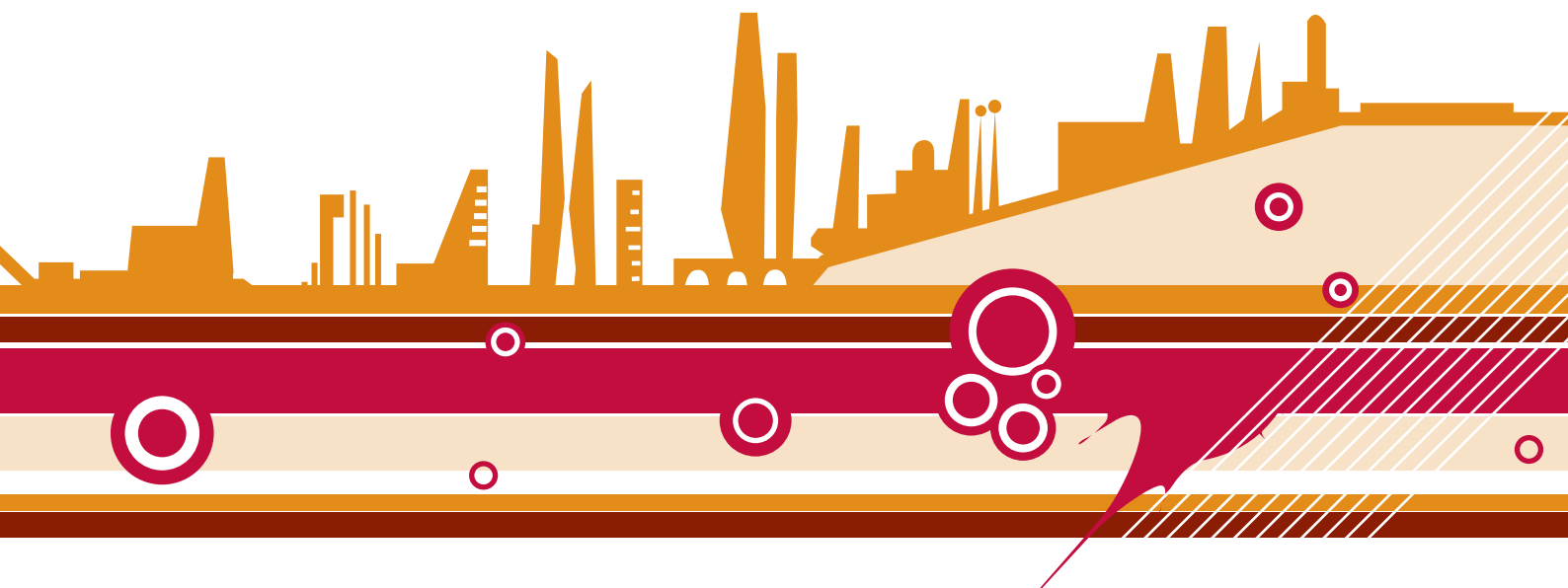
Added to this will be a 130 bedroom hotel with a ground floor canal side restaurant. The units from the Dark Arches facing on to Granary Wharf will be retained and complemented with a further 31,722 sq ft of retail space on the ground floor of the apartment buildings.

The scheme has been designed to allow over 70% of the land to still remain as public realm space meaning that the public will still have free access to the waterfront.

www.isis.gb.com



Artist's impression of Granary Wharf



Round Foundry Media Centre

The Route



- Walk down David Street, then turn right into the Round Foundry Media Centre's large open car park. Walk through the car park and stop in front of the media centre's main entrance.



- Play track 3 - The Round Foundry Media Centre



- Go to the left corner of the Media Centre where you can see a plaque on the wall and a large metal ring set into the floor.



- Play track 4 - The Round Foundry Plaque

The Round Foundry Media Centre

The remaining buildings from this revolutionary site were renovated and restored in 2004 by Leeds based developer CTP St James, to create the urban village's award winning Round Foundry Media Centre, offering managed office space for over 40 creative and digital companies.

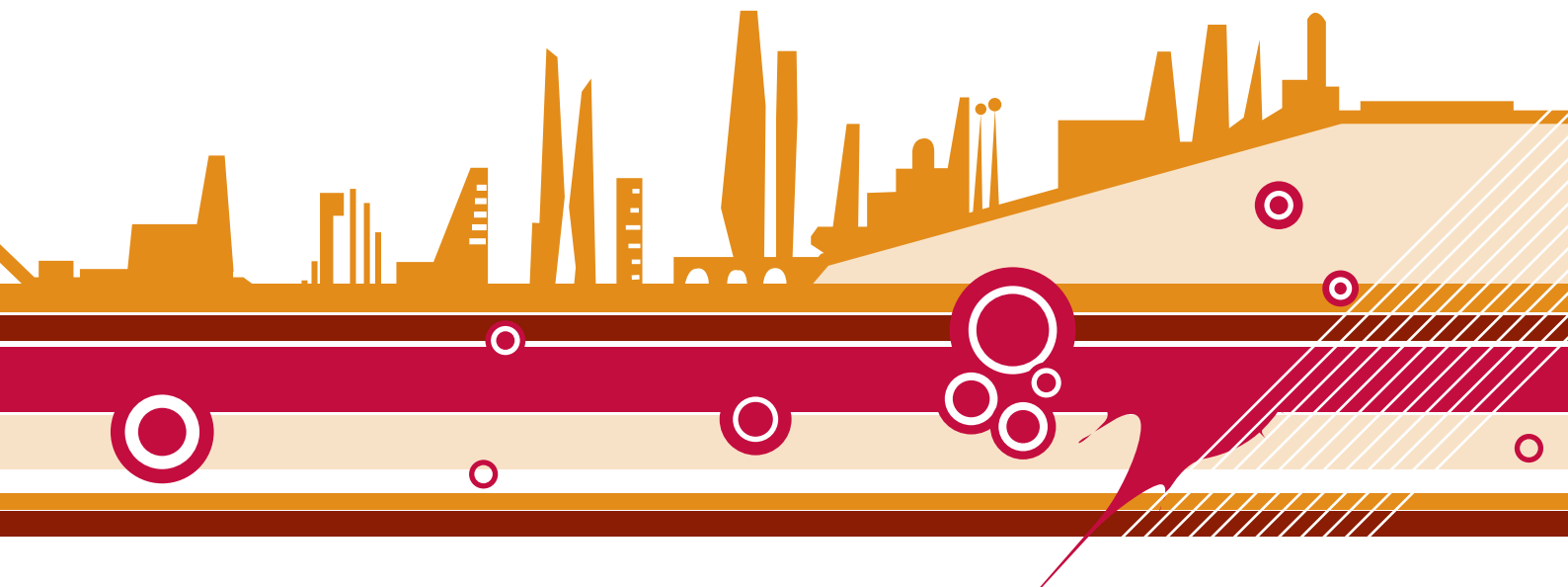
www.roundfoundry.net



Round Foundry Media Centre








Round Foundry Media Centre Interior



The Round Foundry

The Route

-  Walk clockwise round to the other side of the media centre, following the side of the building. At the opposite corner from the plaque, just past the back entrance to the media centre, you should find a tall brick chimney and a large piece of old industrial machinery.
-  Play track 5 - Relics from the Industrial Revolution at Round Foundry
-  Standing in between the chimney and the piece of machinery, facing away from the media centre you should be able to see The Foundry wine bar through a gap in the buildings. Walk through the passageway towards The Foundry until you find yourself in a courtyard.
-  Play track 6 - Sawmill Yard at Round Foundry
-  Continue past The Foundry through the passageway on the left which has metal guides set into the floor and plaques on the wall
-  Play track 7 - Heritage at Round Foundry
-  This passageway leads to another open courtyard where you should see the Cross Keys pub directly in front and to the right, flanked by glass fronted buildings on each side.
-  Play track 8 - Keys Court at Round Foundry

The Round Foundry

The first phase of this £30 million development includes cafes, restaurants, a local pub restored to it's former glory and a number of high quality apartments.

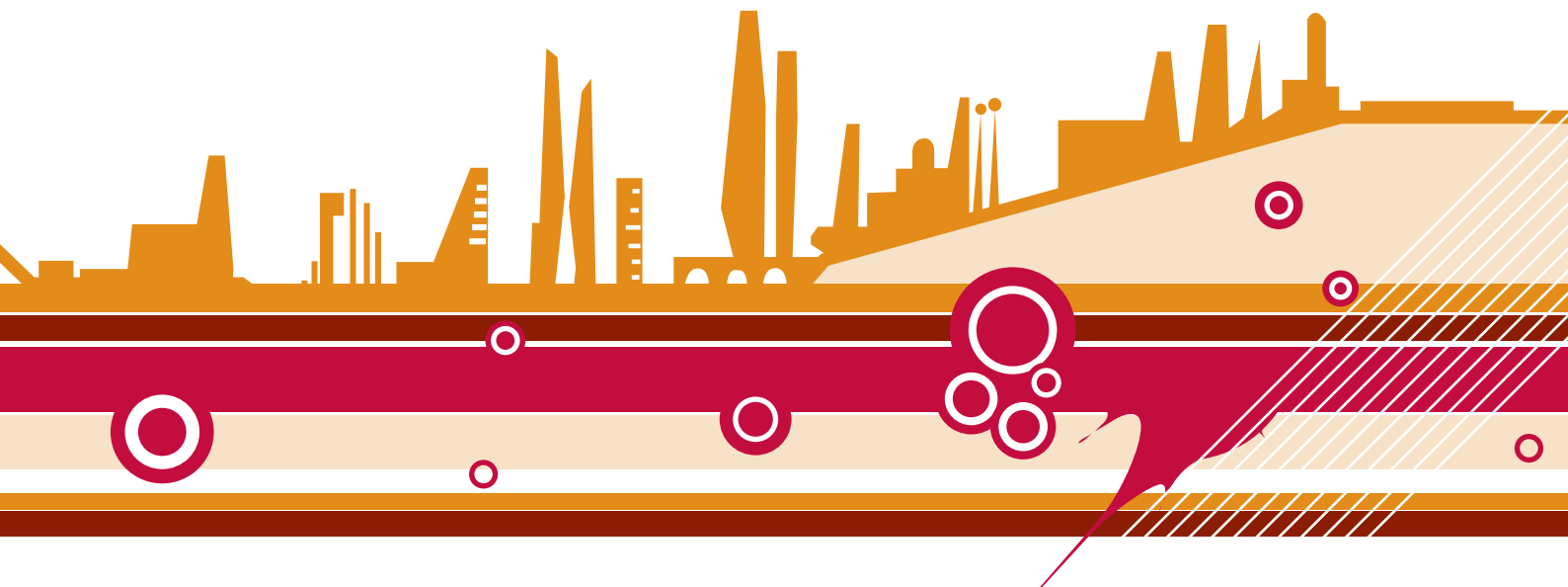
This was the first development to be completed in the urban village and was conducted with a great respect for the heritage of this site which was first built in 1795 by local entrepreneurs John Marshall and Matthew Murray to house the foundry business of Fenton, Murray and Wood. This business was credited with introducing steam powered rail networks to Leeds.

The second phase of this development will restore the oldest buildings creating a new restaurant and a new pub which has set up a micro brewery in the neighbouring town of Holbeck. There will also be a 'Green Building' which is expected to provide more space for companies based in the Round Foundry Media Centre who have outgrown the space. The new building is also expected to be Leeds' first carbon neutral development.

www.thegreenbuilding.co.uk



Artist's impression of the Green Building



Marshall's Mill

The Route



- Continue past the Cross Keys pub out on to Water Lane. Turn left. Walk past Butcher Street on your left and stop at the next junction, where Water Lane meets Marshall Street.



- Play track 9 - John Marshall



- Turn left and walk down Marshall Street as far as the rear entrance to the media centre. Play the next track as you walk.



- Play track 10 - Marshall Street



- Play track 11 - Marshall's Mill

The Marshall's Mill

Marshall's Mill was the brain child of John Marshall who revolutionised the textile industry in Leeds by harnessing water power from the nearby Hol Beck to mass produce linen.

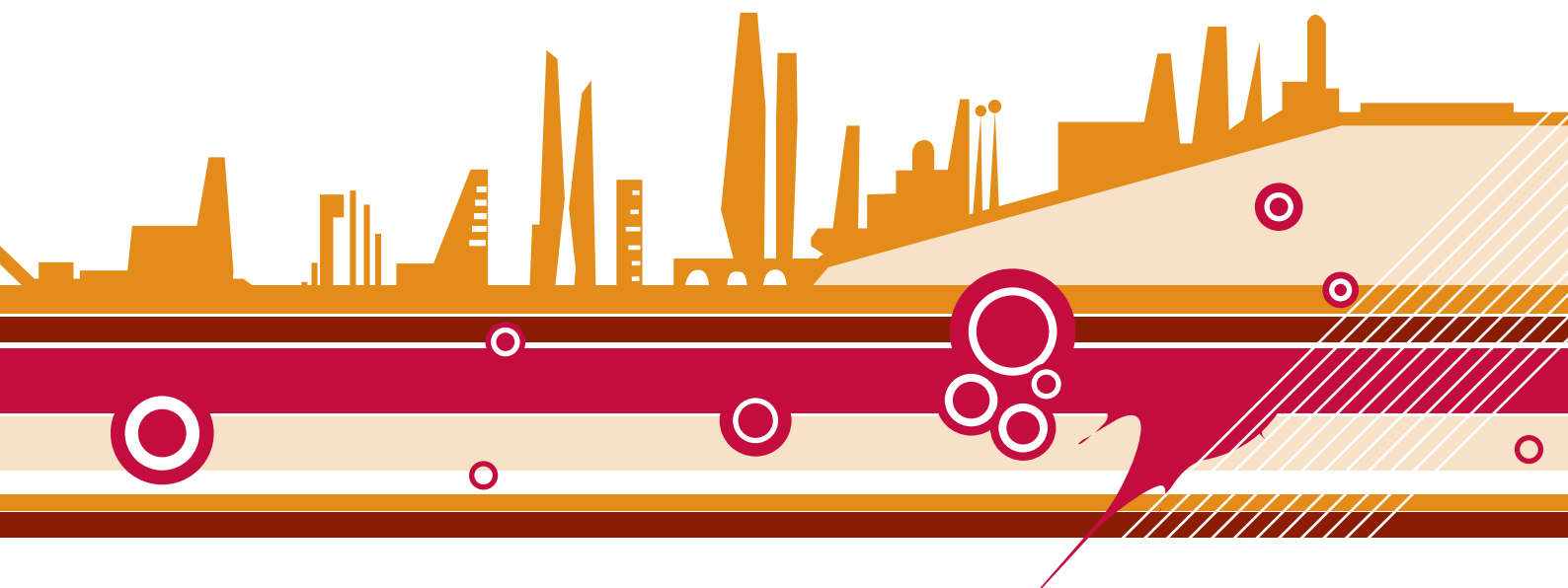
John Marshall first built a factory on Water Lane and then moved to larger purpose built premises in 1791-2 on what is now known as Marshall Street. The new premises were six storeys high with rare chimneys rising on the Leeds skyline. Using new technology and his own inventions John Marshall was able to power 7,000 spindles, which only a generation earlier would have been driven by hand in some of Yorkshire's most rural areas.

In the mid 1990s Marshall's Mill underwent redevelopment to provide high quality office space which attracted media companies such as An Agency Called England and Orange Telecommunications.

Igloo Regeneration have now taken over this site and plan a development that will combine leisure, business and residential accommodation organised around a network of streets and squares. The plans submitted include the construction of seven new buildings to complement the existing listed structure.



Marshall's Mill



Temple Works

The Route



- Continue to walk down Marshall Street until you are opposite the front entrance to the striking Egyptian looking building on the right.



- Play track 12 - Temple Works



- Keep walking down Marshall Street until you get to about a third of the way along the larger part of Temple Works



- Play track 13 - Temple Works roof



- Turn around and go back up to the top of Marshall Street on to Water Lane. Turn left and walk along Water Lane, stopping at the next small junction.



- Play track 14 - Water Lane

Temple Works

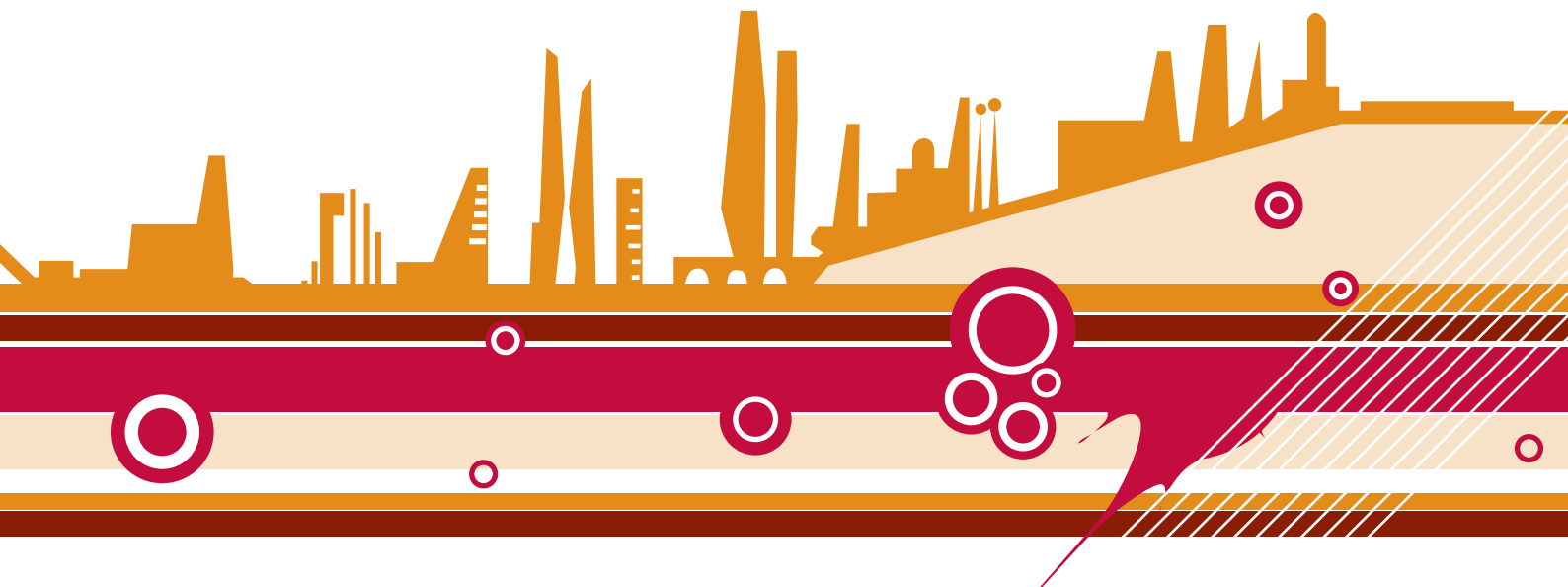
One of John Marshall's later creations, Temple Works is a testament to his ardent interest in Egyptology and engineering. Modelled on the Temple of Edfu at Horus, Temple Works was considered 'the largest single room in the world' at the time of its construction.

It incorporates pioneering technology from the time including roof sky lights for better lighting conditions and originally a grass roof for insulation preventing humidity and keeping the linen moist. Local legend holds that sheep used to graze on the roof and their wool was used in the textile factory.

Temple Works is the only Grade I listed building with Holbeck Urban Village. It is currently vacant and proposals are under discussion for its future re-use.








Temple Works



Midland Mills

The Route

-  • Keep walking down Water Lane just before you reach the viaduct, turn left to look down Silver Street. You should see the old railway viaduct in front of you.
-  • Play track 15 - The railway Viaduct
-  • Walk down to the end of Silver Street until you reach the old Midland Mills building
-  • Play track 16 - Midland Mills
-  • Turn around and walk back up to Water Lane. Cross the road.

Midland Mills

Built in 1793 by John Jubb the building was sold in the early 1800s to an un-named entrepreneur who diversified the business to take advantage of the flax industry in Leeds supplying textiles to famous entrepreneurs including Benjamin Gott.

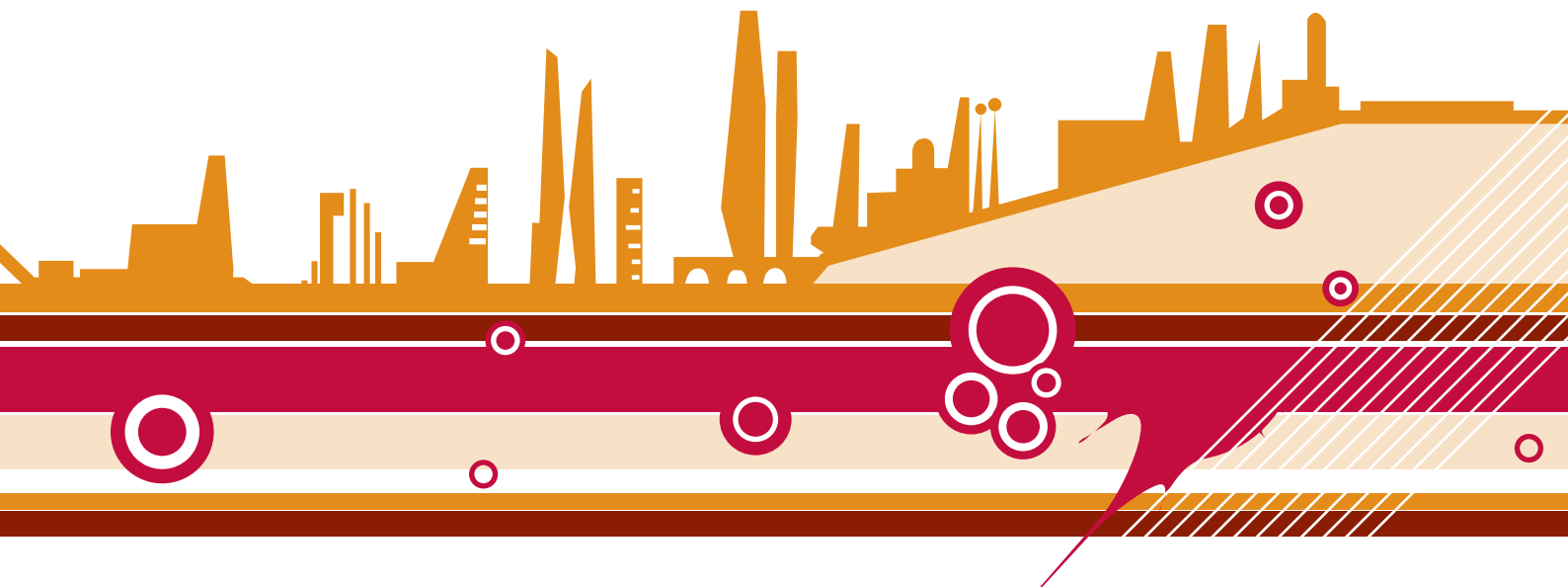
A few years later the mill and business was sold to the Drabble brothers who in turn sold it on to Taylor Wordsworth & Co in 1812. By the mid 1800s the company had created the Noble Comb Textile Machine which revolutionised the production of worsted textiles and was exported all over the world.

Since then the UK manufacturing industry has experienced extreme decline and the mill as it was closed in the 1970s after over 100 years of textile manufacturing. In recent years the premises have been occupied by a number of small businesses in light industrial and manufacturing sectors.

The owners of the building are local business men who own another site in the urban village and they are now in discussions with the Leeds City Council planning office to create a mixed use development that incorporates the old listed structure with new contemporary buildings.



Artist's impression of Midland Mills



Tower Works

The Route



- Play track 17 - Hol Beck



- Turn right to go back along Water Lane and keep walking until you meet a T-junction in the road with a post box on your right.



- At the junction turn left, towards the three towers, onto Globe Road.



- Play track 18 - Tower Works



- Keep walking to the end of Globe Road, back towards Bridgewater Place and Neville Street. Turn left at the end of this road and walk up Neville Street under the railway bridge until you reach the railway station where the tour began.

For further information about the history or future of the Holbeck Urban Village visit:

www.holbeckurbanvillage.co.uk

Tower Works

The distinctive Tower Works was first opened in 1864, by Leeds entrepreneur Colonel Thomas Harding, as a gill pin factory and the unique towers which give it its name were working chimneys removing the iron shavings from the manufacturing process.

The largest of the two decorative towers is a replica of the iconic Giotto Campanile (bell tower) in Florence. The smaller of the two ornate towers is also a replica of a bell tower in Verona. The smallest and most plain of the three towers was built in 1919 as part of a final phase of expansion and is thought to have been based on a Tuscan tower house.

Since closing as a gill pin factory the Grade II* listed buildings have been home to a variety of small businesses in the light manufacturing and industrial industries. In 2005 the regional development agency, Yorkshire Forward, bought the site and are currently working towards a planning application, with developers Isis Waterside Regeneration, to provide 111,678 sq ft of commercial space for creative and digital media companies; 150 residential units; and a further 7,810 sq ft of retail and leisure space.



Towers Works



Artist's impression of Tower Works

